

CALL FOR CANDIDATES

Admission to the SACRe Ph.D program 2025

visual arts | film | music composition | design | art history and theory | performing arts | architecture

Call open from March, 13 2025 to May 13, 2025, 4pm (UTC+1, Paris)

This call is open to international candidates, without age restrictions.

The Sciences, Arts, Creation, Research (SACRe) Ph.D program, within the Arts Graduate program of PSL University, is open to all candidates holding a Master's degree from any higher education institution, whether established practitioners (artists, architects, filmmakers, designers, composers, stage directors...) and/or researchers. When she/he applies, the candidate specifies if she/he wants to benefit from a 3-years doctoral contract or if she/he already benefits from a confirmed grant.

When applying, the candidate commits to completing the course plan of [Ecole doctorale 540](#) "Lettres, arts, sciences humaines et sociales" at PSL University, which includes participation to the SACRe doctoral seminar, and to cross-disciplinary trainings, specific and general courses (*see below*).

After a successful defense, the Ph.D candidate will obtain the doctoral national diploma (Ph.D), issued by PSL University and prepared in the institute to which she/he is attached.

Overview

The objective of SACRe is to facilitate the emergence and development of projects which associate art and research, and which are original in both their methods and their results. Encompassing multiple domains, as indicated by the name of the PhD program (SACRe: sciences, arts, creation and research), this truly interdisciplinary doctoral program brings together practitioners, as well as researchers in the sciences, humanities, and social sciences, thus inculcating a close articulation of thought and sensitivity.

The program is a result of the cooperation between six institutes which are either full members or associate members of PSL University: the Conservatoire National Supérieur d'Art Dramatique (CNSAD-PSL : national theatre conservatory), Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP: national music and dance conservatory), École Nationale Supérieure des Arts Décoratifs (ENSAD-PSL: national school of decorative arts), École Nationale Supérieure des Métiers de l'Image et du Son (La Fémis: national school for film), École Nationale Supérieure des Beaux-Arts (Beaux-Arts : national school for fine arts), l'École Nationale Supérieure d'Architecture Paris Malaquais (ENSAPM-PSL : national school for architecture) and the École Normale Supérieure (ENS-PSL). Allowing research and creation projects to develop in an exceptional context, enabling practitioners in various creative fields and researchers to work and invent together: this is the mission of the SACRe Ph.D program.

The SACRe doctoral program consists:

- **for practitioners:** of the creation of works, objects or devices (*dispositifs*) and the redaction of a thesis, closely associated with a reflexive approach based on various theoretical and scientific fields. The thesis may be hybrid in nature, using written expression as well as other

types of expression depending on the discipline. These two types of corpus - artworks and thesis - form the PhD corpus.

- **for theorists:** of the production of a written thesis, and of an artwork closely linked to the thesis' topic.

Terms of the Ph.D program

Ph.D supervision

<p>The Ph.D is supervised jointly by a scientific supervisor and, at least, one artistic supervisor, for “practitioners”.</p> <p>The Ph.D supervisors may preferably be chosen among SACRe / Laboratory members, or among PSL and particularly within one of the laboratories attached to the Doctoral school 540 (ED 540).</p> <p>The artistic supervisor will preferably be chosen among the teaching or researching staff of the art schools attached to the SACRe program.</p> <p>It is not mandatory to present a written agreement from a Ph.D supervisor in order to apply. The Ph.D supervision can be finalized after the candidate's selection by the school's jury. It is the candidate's responsibility to initiate a dialogue with a thesis supervisor, in consultation with the applying institution, in order to finalize the thesis supervisor before the admission committee (i.e. between the 2nd and 3^d rounds of the admission process).</p>	<p>The list of members is available on the following websites SACRe, ED 540 and PSL.</p>
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The Ph.D program proceeds for three years, as follows:

- **Specific instruction is conducted in the SACRe art schools or conservatories.** Each institute arranges the facilities, the organization, and the functioning of the program for the Ph.D candidates.
- **A SACRe doctoral seminar**, within the Arts Graduate program, explores the links between research and creation for all doctoral students admitted to the program.
- **Complementary, professional, and cross-disciplinary trainings to be chosen** within the Ecole doctorale 540, Arts Graduate program, and PSL's Doctoral college.

<p>The doctoral course plan of ED 540, including the three course categories listed above, must be completed before the Ph.D defense.</p> <p>The program includes mandatory annual assessments and annual presentation of each student's work.</p> <p>The Ph.D candidates, all permanent members of SACRe research laboratory (EA 7410), must also participate in elaborating study days, seminars, conferences and symposia, as well as public events, especially within the frame of transdisciplinary projects.</p> <p>This program is in line with the doctoral instruction fixed by the 12th article of the <i>arrêté du 25 mai 2016</i> concerning the national doctoral degree.</p> <p>By applying, the potential Ph.D candidates agree to the terms in line</p>	<p>f – read the arrêté</p>
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with the texts stating the frame of the national doctoral degree.

Financial aid and offers related to the program

<p>In 2025, five PSL Ph.D. contracts are open to the call. They may be attributed to candidates wishing to start a thesis in one of the following establishments: ENS-PSL, CNSAD-PSL, ENSAD-PSL, ENSAPM-PSL, La Fémis, CNSMDP, Beaux-Arts de Paris.</p> <p>Ph.D. candidates admitted by PSL receive doctoral contracts which provide them with a stipend for three years, the legal duration of the program as stated within the decree n°2016-1173 of August 29th 2016 modifying the decree n° 2009-464 of April 23rd 2009. It is a full-time job and every other unrelated job will have to be officially authorized.</p> <p>If applicable, candidates must specify in their application the contribution of other thesis funding (such as CIFRE, ANR, CDSN, HES-SO funding...).</p>	<p>f – read the decree</p>
<p>The amount specified in the doctoral contract is 2200 euros gross per month, in accordance with the decree of December 26th 2022, modifying the decree of August 29th 2016, which set the salary of a doctoral student.</p> <p>Ph.D. candidates can benefit from specific aid to mount events related to their doctoral project: support for artistic production (works, exhibitions, concerts, etc.) and scientific activities (seminars, publications, etc.).</p>	<p>f – read the decree</p>

Thesis characteristics and defense and issuance of the SACRe PhD program

The SACRe PhD program is primarily for creative work by Ph.D candidates from the schools for the arts, and for interaction with creators by Ph.D candidates from the ENS-PSL.

The thesis consists jointly of **works of art** or design in the different formats and media proper to each discipline and of a **thesis**. The latter highlights the sources, experiences, research, and other practices, whether artistic or not, that have influenced the work. It provides a **well-reasoned and critical reflection** on the work accomplished during the three years of the thesis. Its form is defined based on the characteristics and approaches specific to each discipline and is matched to the candidate's research project, with the approval of the thesis supervisors.

The **Ph.D defense** for Ph.D candidates in the arts is based on the presentation of the works completed by the Ph.D candidate in diverse forms (exhibition, performance, concert, projection, event, or prototype) and the thesis. The Ph.D defense for theorists is based on the presentation of the written thesis and of the practical work carried out within the specific framework of this Ph.D. In both cases, on successful completion of the public defense, the national Ph.D diploma is issued by PSL and mentions the institute where it has been prepared.

Application

Conditions for admission

Candidates must meet university admission requirements and hold a five-year higher education diploma, among those listed below:

<ul style="list-style-type: none"> • Master’s degree • French or foreign degree equivalent to a Master’s degree (“grade de Master”) 	
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For foreign candidates, a minimum **B2-level** in French is required for PSL doctoral contracts when applying and, as a last deadline, before the admission committee. The thesis can then be written in English or in another international scientific language if the Ph.D supervision is favourable and if a long abstract is written in French, in accordance with the regulations.

Practitioner candidates must be able to present a portfolio as evidence of an established artistic practice.

Candidates must not currently be enrolled in another doctoral program. If you already benefit from a confirmed thesis funding, please expressly mention it in your application. There is no age limit for candidates. Candidates may not apply more than three times. It is not possible to apply simultaneously to several SACRe institutes.

Application process

According to each institute, the candidate can apply for a **free topic of research** she/he proposes.

Candidates first apply **to the partner institute** of their choice depending on their type of project:

CNSAD	CNSMDP	ENS	ENSAD	La Fémis	Beaux- Arts	ENSAPM
Performing arts	Music composition	Art history and theory	Visual Arts Design	Film	Visual Arts	Architecture

The website of each institute specifies the application process and the list of supporting documents required.

The availability date of application forms and the deadline for submission goes:

**from March, 13
to May, 13 2025**

(4 p.m., Paris local hour UTC+1)

Selection process

1. Admissibility

The admissibility process is the responsibility of each applicant school.

School of arts and design. After pre-selection on the basis of applications (**1st step**), the school selects a number of candidates and invites them to an audition (**2nd step**).

ENS-PSL. Pre-selection is based exclusively on applications (**1st step**), and if necessary *ENS-PSL reserves the right to organize an audition (2nd step)*.

At this stage, the candidates selected by each institution are **admissible**.

2. Admission

The admission process is the responsibility of the **PSL Admission Committee**, composed of a representative of PSL University's Research Vice-Presidency, the direction of Doctoral School 540 and the direction of the SACRe and the Arts Graduate program at PSL.

On the basis of the selection made by each institution during the admissibility phase, **the PSL Admission Committee** establishes the list of candidates proposed for thesis registration and the allocation of doctoral contracts at PSL University (main list), and draws up a complementary list (waiting list).

The committee also decides on the admission of candidates not financed by PSL doctoral contracts.

The Executive Board of Université PSL pronounces the final results, which are published on the SACRe website and the SACRe institutes websites.

On admission, dual registration at one of the institutes as well as at ED 540 (ENS-PSL) is required to participate in the program. PhD students preparing their thesis at the ENS-PSL are registered only at this school.

Contact

For any question about the general procedure, please write to sacre@psl.eu. For specific questions about the institute where you want to apply, please write to the specific contact mentioned on the website of the institute.

Useful links

<p>psl.eu collegedoctoral.psl.eu sacre.psl.eu</p> <p>cnsad.psl.eu conservatoiredeparis.fr ens.psl.eu ensad.fr femis.fr beauxartsparis.fr paris-malaquais.archi.fr</p>	<p>Le site Web de PSL Le site Web du Collège doctoral de PSL Le site Web du laboratoire SACRe</p> <p>Le CNSAD-PSL (Conservatoire National Supérieur d'Art Dramatique) Le Conservatoire de Paris (Conservatoire National Supérieur de Musique et de Danse) L'ENS-PSL (École Normale Supérieure) L'ENSAD-PSL (École Nationale Supérieure des Arts Décoratifs) La FÉMIS (École Nationale Supérieure des Métiers de l'Image et du Son) Les Beaux-Arts de Paris (École Nationale Supérieure des Beaux-Arts) L'ENSAPM-PSL (École Nationale Supérieure d'Architecture Paris-Malaquais)</p>
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Application terms and conditions at la Fémis

Applicants to the SACRe Ph. D in cinema must register with La Fémis. As the SACRe Ph. D program involves a full-time commitment, it is exclusive of other professional commitments (unless specific authorizations are granted to combine them)

I. Registration formalities

Online registration is open from March 13 to May 13, 2025 at 4 PM Paris-time. Candidates register by creating their application profile via the link provided on La Fémis's website ("Admission" section, "Registration", then "Doctorat SACRe"), then by filling in the form and attaching all the required documents in PDF format, not later than 4pm on May 13, 2025.

Required pieces:

1) Resume

The resume should describe the candidate's training and career path, as well as his or her scientific and artistic activities.

2) Cover letter

The cover letter (two pages at the most) should explain why he or she wishes to enter this program and what he or she expects from it.

3) Artistic file

A document presenting the candidate's past artistic achievements (films, possibly other media), in free format, 5 pages at the most. This document should include one or more links to the candidate's film work (e.g : links to a video platform such as Vimeo or YouTube).

4) Thesis project

The thesis project is a written document of 10 to 15 pages, presenting the research project for the three years of the Ph.D., combining artistic practice and scientific investigation. It includes an argued presentation of the research, the methods proposed to investigate it, the creative project(s) envisaged for this project, the positioning of the project in relation to the state of art in theory and art, based on a bibliography and/or film corpus. It may also include a proposed timetable for the completion of the project.

5) Reference and/or approval letters from thesis supervisor(s) (optional)

It is not compulsory to have the approval of thesis supervisors at the time of application. It is possible to add **one or two reference letters** to the application file, written by researchers or personalities from the world of the arts who are familiar with the candidate's work. Among

these two letters, a letter of approval from a thesis director for the scientific or artistic part is preferred. The thesis supervision must be finalized before the admissions committee.

6) French language certificate

For foreign candidates, a minimum B2-level in French is required for PSL doctoral contracts when applying and, as a last deadline, before the admission committee. The thesis can then be written in English or in another international scientific language if the Ph. D supervision is favourable and if a long abstract is written in French, in accordance with the regulations.

Applicants are kindly asked to title their files as follows: "NAME_Diploma (or Application Form or Identity, etc.)_SACRe2025".

Illegible or incomplete files will not be considered.

II. Admission process

The SACRe contest is divided into two parts:

1. Initial selection by la Fémis

A **pre-selection** process is carried out by an internal Fémis jury based on an online application (**stage 1**). The results of this pre-selection are announced at the end of May or beginning of June 2025.

The institute selects candidates and invites them to an **audition (stage 2)**. This is a single and public oral audition lasting between 30 to 45 minutes, before a jury made up of researchers, artists, representatives from La Fémis and the SACRe Ph. D program. Candidates are questioned about their motivations and thesis project. After the audition, one candidate is pre-selected by the jury. If necessary, the jury may draw up a complementary list (waiting list).

The admission audition at la Fémis will take place on **June 2, 2025** (to be confirmed).

2. Admission by PSL (see terms and conditions above)

The PSL Admissions Committee is responsible for the admissions procedure. Based on the selection made by each institution during the eligibility phase, the PSL admissions committee draws up a list of candidates proposed for the thesis registration and the award of the 5 Ph. D contracts by Université PSL (main list) and draws up a complementary list (waiting list). The Executive Board of Université PSL announces the final results.

After the final admission, dual administrative registration with La Fémis and ENS-PSL's ED 540 is required to sign the Ph. D contract and follow the training program. The Ph. D contract begins in October 2025.